

# STEPHEN FIELDING

## GRAPHIC DESIGNER

### ABOUT

My love of film and television began at a young age and has guided my career ever since. Since entering the industry full-time in 2016, I have welcomed every opportunity it has offered and look ahead to working on new and challenging productions in 2026 and beyond...

### SKILLS

**Graphic Design:** Over ten years of experience in Adobe Photoshop, Illustrator, and InDesign, delivering graphics for film and television.

**Motion Graphics:** Skilled in Adobe After Effects, Cinema 4D, and Blender, creating dynamic visual content for a variety of media.

**Video Editing:** Professional experience with Avid, Adobe Premiere, and Final Cut Pro for high-quality video production.

**Web & Interactive Design:** Experienced in responsive web design using HTML and CSS, e-shots, WordPress, and other CMS platforms. Developing interactive graphics for Android, Apple devices, and desktop platforms.

**Photography & Videography:** Proficient with a range of professional and consumer cameras for both still and motion capture.

**3D & CAD:** Currently expanding skills in SketchUp and AutoCAD for design and visualization purposes.

### EDUCATION

#### University of Glamorgan

Film and Video BA Hons - 1st Class - 2009 - 2012

#### Beauchamps 6th Form College

5 A - C A Levels - 2007 - 2009

#### Beauchamps High School

12 A\* - C GCSE'S - 2002 - 2007

### SELECTED PROJECTS

#### Prisoner S1

Binocular, Sky Studios, 2025

Production Designer: Arwel Wyn Jones  
Supervising Art Director: Laura Mayall  
Set Decorator: Dafydd Shurmer + Billie Blue Williams

#### Undeclared War 2

Playground TV for Channel 4, 2024

Production Designer: Cristina Casali  
Supervising Art Director: Iain White + Jon Horsham  
Set Decorator: Charlie Lynam

#### Doctor Who S1,2 + Specials

Bad Wolf, 2022-2024

Production Designer: Phil Sims  
Supervising Art Director: Robyn Paipa  
Set Decorator: Adrian Ancombe + Kate Guyon

#### The Pact S1

Little Door Productions for BBC, 2020

Production Designer: Dafydd Shurmer  
Supervising Art Director: Ifan Lewis  
Set Decorator: Vicki Male

#### Keeping Faith 3

Vox Pictures for BBC, 2020

Production Designer: Stephen Nicholas  
Supervising Art Director: Tim Overson  
Set Decorator: Vicki Male

#### Doctor Who S12 + 13

BBC Grafton House, 2020-2021

Production Designer: Dafydd Shurmer  
Construction Art Director: Julia Jones  
Set Decorator: Vicki Male

#### Casualty S31 - S34

BBC Studios, 2016 - 2020

Series Production Designer: Owain Williams + Penny Harvey  
Episodic Production Designers: William Bryce, Gerwyn Lloyd, Ian Fisher, Neil Pollard, Myra Lewis, Gary Brown, Eryl Ellis and more.

### EMPLOYMENT HISTORY

Prior to switching into the TV and film industry in 2016, I worked as a graphic designer for a wide range of clients, including Audi, Volkswagen, SEAT, Škoda, Ford, and the Forestry Commission, as well as numerous local garages, print firms, restaurants, and other businesses.

PORTFOLIO + REFERENCES AVAILABLE ON REQUEST